

**BFA - 5th Sem. (Specialization of Painting)**

(2116)

**Paper-III: Methods & Materials****Time allowed: 3 hrs.****Max. Marks: 50**

Questions will be in three categories:

1. Compulsory objective type questions of 1 marks each. (10 marks).
2. Short Answer type questions 5 marks each (any 6 to be attempted out of 8).
3. Long essay type question of 10 marks each (any 1 out of 2).

**Part 1**

1. Yellow is a primary colour. Yes/No.
2. Black is not a real colour. Yes/No.
3. Blue is a cold colour. Yes/No.
4. Magenta is a secondary colour. Yes/No.
5. Fibre is organic material. Yes/No.
6. Wood is organic material. Yes/No.
7. Natural light is sensitive to organic colours. Yes/No.
8. Artificial light is more sensitive to non-organic colour. Yes/No.
9. Ajanta painters used red colour for basic drawing. Yes/No.
10. Frescoes painter used earth clay their paintings. Yes/No.

**Part 2**

1. How many layers are prepared for wall painting?
2. Earth, Stone and minerals are the source of colours. Explain.
3. What is the difference between tempera and water colours
4. Write the source of organic colours.
5. Is Gum Arabic required for preparing colours.
6. Is varnish harmful or useful to proper surface after painting?
7. Why Cloude Monate painted outdoors?
8. What are permanent colours? State with examples.

**Part 3**

1. Why acrylic are applied on surfaces such as paper, board and canvas? Explain with examples.
2. Why silver oxide turns brown? Write the name of the artist who used pen and ink over silver point on paper during 1450-1550 A.D.

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